

AGATA KRASICKA

RTS WINNER, BAFTA, GRIERSON AWARDS NOMINATED EDITOR

American Family (HULU, Passion Pictures) 1 x 40

Ruby Franke, once a prominent Mormon family vlogger behind "8 Passengers," saw her family's reputation collapse after allegations of child abuse surfaced. Known for strict parenting, Ruby's 2023 arrest on child abuse charges exposed the darker side behind their seemingly wholesome image. *Director: Olly Lambert, Executive Producers: Kari Lia, Hamish Fergusson,*

Elizabeth Taylor – Rebel Superstar (BBC, Passion Pictures) 1 x 45

A three-part, archive docuseries that is captivating exploration of Taylor's revolutionary journey from Hollywood icon to activist extraordinaire. With executive producer Kim Kardashian and interviews by the likes of Sharon Stone and Joan Collins, the series uncovers the true essence of Taylor's larger-than-life persona. *Director: Caroline Sciama, Series Director: James House, Series Producer: Jemma Chisnall, Executive Producers: Kari Lia, Hamish Fergusson, Commissioning Editor: Alistair Pegg*

1000 Kids (Netflix/Curious Films) 1 x 40

A wild saga docu series of Jonathan Meijer, Dutch fertility fraudster, who is said to have fathered 500+ children, this Netflix doc dives into legal chaos and a band of fiery moms fighting for truth. *Director: Josh Allott, Ruth Nicklin, Executive Producers: Jessie Versluys, Dov Friedman, Commissioning Editors: Adam Hawkins, Nelesh Dhand*

Better Off Dead (BBC1/Burning Bright Productions) 1 x 60

A feature length documentary written and starring long term disability rights campaigner Liz Carr, covering the challenges and assumptions behind assisted dying, shining a light on how the new discussions around legalizing euthanasia could risk the lives of disabled people in the UK. *Commissioner: Jack Bootle, Director: James Routh, Executive Producer: Nina Davies & Clive Tulloh, Consulting Producer is Liz Carr, Commissioning Editor: Tom Coveney.*

NOMINATION GRIERSON AWARDS 2024 – BEST SCIENCE DOCUMENTARY

Race to the Summit (Duell am Berg) (Netflix/Pitch International) *feature documentary*

When Dani Arnold broke Ueli Steck's speed record climbing the Eiger in 2011, it sparked a duel between them across the six great north faces of the alps. *Directors: Nicholas De Taranto & Götz Werner. Executive Producer: David Tryhorn. Commissioning Editors: Mark Edwards & Jonathan Taylor.*

The Essex Range Rover Murders (Sky Docs/Expectation Films) 1 x 60

This Sky documentary series explores the shooting of the notorious criminals called the Essex Boys. The Essex Murders will examine how these three men were shot dead in the middle of winter 26 years ago. *Director: Owen Gower. Executive Producer: Colin Barr*

Julia Bradbury: Breast Cancer & Me (ITV/Two Four Productions) 1 x 60

Countryfile host Julia Bradbury tackles her battle with breast cancer in powerful and emotional documentary.

Director: Kelly Close. Executive Producer: Grace Reynolds & Rachel Innes-Lumsden.

NOMINATION: NATIONAL TV AWARDS 2022 BEST AUTHORED DOCUMENTARY

AstraZeneca: A Vaccine for the World? (BBC1) 1 x 60

This BBC documentary tells the definitive story of the Oxford-AstraZeneca vaccine, its global rollout and the ambition as the no profit "vaccine for the world". *Director: Jenni Shaw.*

Anton Ferdinand: Racism, Football & Me (BBC1/RDF Television) 1 x 60

Explorative and personal film which shames those who are guilty of racist abuse on and off the pitch and questions whether we are any further along a decade later - after a fateful exchange with an England captain.

Director: James Ross. Executive Producers: Wendie Ottewill & Jeremy Lee. Commissioning Editors: Max Gogarty & Carl Callam.

WINNER: RTS AWARDS 2021 BEST SINGLE DOCUMENTARY

NOMINATION: GRIERSON AWARDS 2021: BEST SPORTS DOCUMENTARY

NOMINATION: BAFTA AWARDS 2021 BEST SINGLE DOCUMENTARY

Serena Williams (Amazon Prime/Plum Pictures) 1 x 40

Documentary series that explores the uncompromising pressure that comes with being the world number one, ultimately emphasizing the humanity under all the success.

Edit producer: Becky Lomax, Executive Producers: Stuart Cabb, Serena Williams, Patrick Mouratoglou & Tony Pastor.

Unreported World (Channel4/ITN) 1 x 30

Critically acclaimed series on the lives of some of the fastest changing areas of the world, this episode covers migration into the European Union. *Director: Dani Isdale. Executive Producer: Navine Mabro.*

Scam Land (BBC3/Forest) 2 x 30

Award winning journalist Mobeen Azhar investigates an online trading scam that involves a 20-year-old medical student, an international corporation and the disappearance of 4 million pounds.

Director: Leo Fawkes. Executive Producer: Jeremy Lee. Commissioning Editor: Emma Loach.

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Living with Coronavirus (Channel 4/BriteSpark) 1 x 60

Investigating the question everyone is asking - what's it actually like to catch coronavirus? We're giving cameras to people all over Britain to document their experiences living with the disease.

Director: James Routh. Commissioning Editor: Siobhan Sinnerton.

Hospital: Series 2, 5 & 6 (BBC2/Label1) 2 x 60

The award-winning series returns to Liverpool. Filmed across seven hospitals at a defining moment for the NHS.

Series 2: Director: Rachel Tracy. Series 5: Peter Grant, Series Producers: Tom Currie & Mark Rossiter Executive Producers: Lorraine Charker-Phillips, Simon Dickson & Jackie Waldock.

The Brexit Storm Continues: Laura Kuenssberg's Story (BBC2/October Films) 1 x 60

Unique access to the Prime Minister, his cabinet and leading politicians who oppose him for a film that records up-close the decisions and drama that unfolds as the deadline to Brexit day looms.

Director: Toby Paton. Executive Producer: Neil Breakwell. Commissioning Editor: Gian Quaglieni.

I'm Not a Rapist (BBC Three/Summer Films) 1 x 60

About three young men who've been accused of rape. All three are not guilty – in two cases, the woman dropped the charges and in the other case, the man was exonerated in court. It's about the experience for them and the fall out afterwards.

Executive Producer: Lucy Hilman. Director: Huw Crowley.

The Invention of Boris Johnson (Channel 4/Story Films) 1 x 60

This documentary sifts through hours of archive interviews and newspaper columns to build a picture of the man and his track record, largely through his own words. *Executive Producers: David Nath, Peter Beard & Jonathan Smith. Director: Toby Paton.*

Accused: A Mother On Trial (BBC Three/Erica Starling) 2 x 60

Four years in the making, it's a harrowing story of a mother who left her unwanted new born child in a park in the suburbs of Anchorage, Alaska to die. BAFTA award-winning film-maker Alison Millar went to Alaska to investigate the much wider social issues in the USA today - the lack of choice for women with unwanted pregnancies. *Producer/Director: Alison Millar, Executive Producer: Jonathan Smith. Commissioning Editor: Emily Smith.*

Inside The Real Narcos (Channel 4/Netflix/Plum Pictures) 2 x 60

Three-part series that will see ex-SAS member Jason Fox explore the cocaine underworld in the region. Fox, who previously fought the war on drugs as part of Britain's Elite Special Forces, will travel to cartel-controlled parts of Mexico, Peru and Columbia to understand the people that he used to fight. *Executive Producer: Stuart Cabb.*

Secret Life of the Zoo: Series 2 & 8 (Channel 4/Blast Films) 3 x 60

Using a range of filming techniques, including a micro-rig to capture animal behaviour close up, this series takes viewers behind the scenes, capturing in intimate detail both the remarkable behaviour of the animals and their close relationships with their keepers. *Executive Producer: Alistair Pegg. Director: Paul Golding.*

SAS: Who Dares Wins: Series 3 (Channel 4/Minnow Films) 1 x 60

Five ex-special Forces soldiers recreate the SAS's secret selection process and put 30 men through it, in the ultimate test of their physical and - more importantly - psychological resilience. *Executive Producers: Sophie Leonard & Morgan Matthews.*

24 Hours in A&E (Channel 4/The Garden) 6 x 60

Cameras film around the clock in some of Britain's busiest A&E departments.

Series Producers: Jackie Waldock, Alex Sunderland. Series Editor: Lucy Duxbury. Executive Producers: Hamo Forsyth & Spencer Kelly. Commissioning Editors: Rita Daniels, Anna Miralis.

Cutting Edge: The Life at The Minicab Office (Channel 4/Mentorn) 1 x 60

One off rig documentary that follows the employees and customers of a taxi firm operating in the centre of Norwich.

Producer Director: Tammy Hoyle. Executive Producer: Hannah Wyatt. Commissioner: Emma Cooper.

Pilgrimage with Simon Reeve (BBC Two/Lion Television) 1 x 60

Simon Reeve hits the pilgrim road to find out if it can offer, in a modern world, life-changing enlightenment. *Director: Damian O'Mahony. Executive Producer: David Upshal. Commissioner: Aaquil Ahmed.*

16 Kids and Counting (Channel 4/Lion Television) 2 x 60

What's life like when you have enough children to field your own football team? *Director: Jenny Cosgrove.*

Series Producer: Jenny Midl. Executive Producer: Donna Clark.

Engineering Giants (BBC Two/Lion Television) 2 x 60

Presenter led historical/science documentaries looking at the engineering behind major machines such as Jumbo Jets, Power Stations and Ferries. *Directors: Stuart Elliot, Chris Mitchell. Executive Producer: Jeremy Mills.*